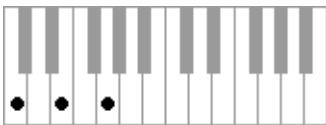

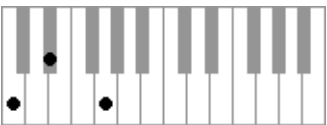

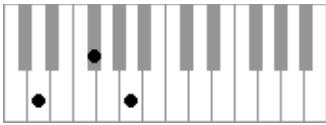

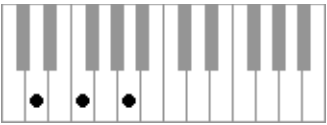

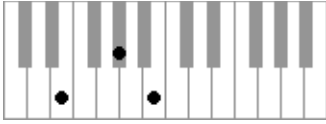

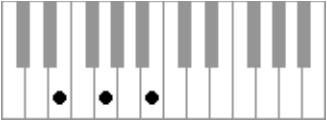






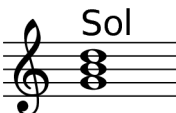


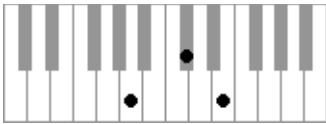

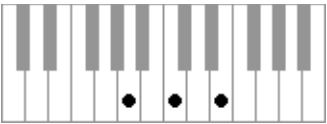

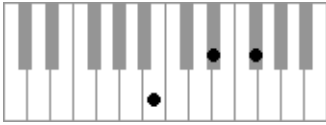

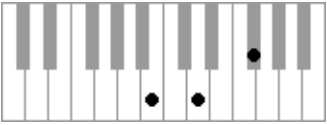





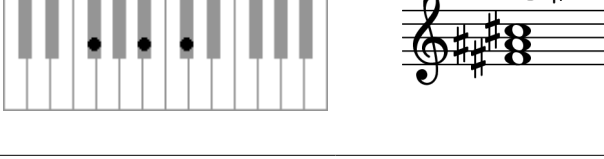
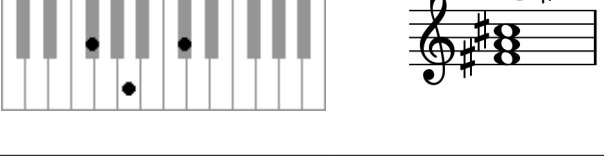











Table récapitulative des accords courants

<p>Do Majeur</p>  	<p>Do mineur</p>  
<p>Ré Majeur</p>  	<p>Ré mineur</p>  
<p>Mi Majeur</p>  	<p>Mi mineur</p>  
<p>Fa Majeur</p>  	<p>Fa mineur</p>  
<p>Sol Majeur</p>  	<p>Sol mineur</p>  
<p>La Majeur</p>  	<p>La mineur</p>  
<p>Si Majeur</p>  	<p>Si mineur</p>  

<p>Do# Majeur</p> 	<p>Do# mineur</p> 
<p>Mib Majeur</p> 	<p>Mib mineur</p> 
<p>Fa# Majeur</p> 	<p>Fa# mineur</p> 
<p>Lab Majeur</p> 	<p>Lab mineur</p> 
<p>Sib Majeur</p> 	<p>Sib mineur</p> 

<p>7 : ajouter la septième <u>mineure</u></p> 	<p>7M (ou Δ) : ajouter la septième Majeure</p> 
<p>6 : ajouter la sixte</p> 	<p>4 : monter la tierce une note plus haut</p> 
<p>dim (ou °) : mineur, et descendre la quinte d'un demi-ton</p> 	<p><accord>/<basse> (Basse explicite)</p> 